

## LITERATURE IN ENGLISH QUESTIONS

( By SUGIRA B. Toussaint)

### LEVEL 1

#### UNIT 01

1. What do you think Literature is?
2. How is Literature entertaining?
3. How does Literature humanize us?
4. How does Literature use Language in a special way?
5. Give two forms of Literature.
6. Why can we say that songs are examples of oral Literature?
7. List the main written literary genres.
8. What is prose?
9. What differences can you identify between the three genres of Literature?
10. After reading the extract on page 5, what actions show that the adult were unfair to the children?
11. Read the fairy tale on page 11 ,
  - a. Explain the elements of the story which belong to fantasy rather than reality.
  - b. What lesson can you draw from the story?
12. With examples, define the following:
  - a. A novel
  - b. Autobiography
  - c. Biography
  - d. Tragedy
  - e. A fairy tale
13. You explain the two subgenres of prose.
14. Draw differences between fiction and non-fiction.
15. Give an example of:
  - a) Tongue twister
  - b) proverb
  - c) Riddle.

#### UNIT 02:

1. What is
  - a. Setting?
  - b. Plot
  - c. Character
2. What are the elements of plot in prose?
3. What do you think are the elements of setting?
4. What are the types of characters?
5. What is

- a. A protagonist?
  - b. An antagonist?
  - c. A bad character?
  - d. A static character?
  - e. A flat character?
6. What are the things we look at when we identify characters?
  7. After reading the extract from *They Sold my Sister* by Leteipa Ole Sunkuli on page 45-47, describe characters (point out the positive and negative characters.)

### **UNIT 03**

1. How do you think poetry is not very different from music?
2. What are the features of
  - a. a song?
  - b. A poem?
3. Give two examples of traditional poetry in Rwanda.
4. Explain the main features of poetry
  - a. Rhythm
  - b. Rhyme
  - c. Meter
5. Define the following expressions:
  - a. A poem
  - b. A verse
  - c. A stanza
  - d. Nursery rhyme.
6. Read the poem "*The Road Not Taken*" by Robert Frost on page 55 and study it

### **UNIT 04:**

1. Explain:
  - a. Theme
  - b. Message
2. Explain the types of theme in poetry.

## **UNIT 05:**

1. What are the two kinds of expression we use while speaking?  
Explain with examples.
2. What could be the meaning of:
  - a. Simile
  - b. Metaphor
  - c. Personification
  - d. Paradox
  - e. Apostrophe
  - f. Metonymy
  - g. Overstatement
  - h. Symbolism
3. How do you think figures of speech are useful in poetry?
4. What is the importance of similes in poetry?
5. Name any two verbs that are used in similes.
6. What is
  - a. a symbol?
  - b. A conventional symbol?
  - c. A literary symbol
7. Read the poem “*Sope*” by Siriman Cissoko and point out at least a case of hyperbole apart from the one in bold.

## **UNIT 06:**

1. What is “drama?”
2. Explain the importance of stage directions.
3. a. What do you understand by non-verbal expression.  
c. What is the importance of non-verbal expressions?
4. Define the following:
  - a. Theatre
  - b. Audience
  - c. Playwright
  - d. Actor
  - e. Script
  - f. Dialogue
  - g. Cast of characters.
5. Explain the key elements of drama.

## UNIT 07:

1. What do the following expressions in drama:
  - a. Plot
  - b. Setting
  - c. Characters
2. You draw difference between drama and other categories of Literature.
3. What are the types of conflict do we have in drama?
4. Explain the elements of plot in drama.
5. In which ways setting is established in drama?
6. What is the other name of :
  - a. Exposition?
  - b. Resolution?
  - c. Climax?
  - d. Conflict?
7. What do the following mean :
  - a. Stage sets.
  - b. Stage directions.
  - c. Characterization.
8. What is the most important tool for the development of characters in drama?
9. Find out the following:
  - a. The other word to refer to the main character.
  - b. The name given to the character that opposes the main character.
  - c. Who is a round character?
  - d. Who is a flat character?
10. How is “costume” important in drama?
11. What do you think is a “theatre?”
12. What name do we give to people who take roles to perform a play?
13. Complete the statements that follow:
  - a. “a .....is a person who writes a play or a piece of drama.”
  - b. Usually the playwright provides ..... Therefore , the actors are assigned roles using this list.
14. Read the excerpt *Top and Bottom* on pages 80-82 and answer the questions that follow.

**“ Literature humanizes us !”**